

RECORD: MCA-53092 Reba McEntire
(Flip side of "One Promise Too Late")

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INTRO: Wait 8 beats - start with LEFT foot

HEEL

BEATS TIMES STEP
PART A "BUCKWHEAT"

32 (2) $\frac{L}{DTS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{SL}$ $\frac{R}{DT(X)}$ $\frac{L}{SL}$ $\frac{R}{DT(XIF)}$ $\frac{L}{SL}$ $\frac{R}{TA}$ $\frac{L}{SL}$
 $\frac{R}{TA}$ $\frac{L}{SL}$ $\frac{R}{DT(F)}$ $\frac{L}{SL}$ $\frac{R}{DTS}$

"TRIPLE SKUFF" $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ (moving fwd) $\frac{R}{HEEL SKUFF turn \frac{1}{2} Lt. STEP}$
 $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{ROCK}$ $\frac{R}{STEP}$ $\frac{L}{ROCK}$ $\frac{R}{STEP}$ "FANCY DOUBLE"

(REPEAT ALL OF THE ABOVE FOR A TOTAL 32 BEATS)

16 (2) $\frac{L}{DTS}$ $\frac{R}{TH(F)}$ $\frac{L}{SL}$ $\frac{R}{TB}$ $\frac{L}{SL}$ $\frac{R}{DT(OTS)}$ $\frac{L}{SL}$ $\frac{R}{TH(F)}$ $\frac{L}{SL}$ $\frac{R}{TS}$ $\frac{L}{SL}$
 $\frac{R}{DTS}$ $\frac{L}{DTS}$ "BRENDA"

8 (1) $\frac{L}{DTS(OTS)}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTS(OTS)}$ $\frac{R}{TH}$ $\frac{R}{STEP}$ "NEWCUT STEP"
 $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ "TRIPLE"

8 (1) $\frac{R}{DTS(OTS)}$ $\frac{L}{DTS(XIF)}$ $\frac{R}{DTS(OTS)}$ $\frac{L}{TH}$ $\frac{L}{STEP}$ "NEWCUT STEP"
 $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ "FANCY DOUBLE"

CHORUS "OUTLAW" *****

16 (1) $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DT}$ $\frac{L}{HEEL(F)/BALL(B)}$ $\frac{R wt.}{5}$ $\frac{L}{HEEL(F)/BALL(B)}$ $\frac{R wt.}{&}$
 $\frac{L wt.}{6}$ $\frac{R}{BALL(B)/HEEL(F)}$ $\frac{L wt.}{&}$ $\frac{R}{BALL(B)/HEEL(F)}$ $\frac{L & R}{7}$
 $\frac{L&R}{BALL/BALL(TOGETHER)}$ $\frac{L}{STEP}$ 8

& $\frac{R}{STOMP}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ & $\frac{L}{STOMP}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ "STOMP DOUBLE"

16 (4) $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTS}$ (FWD) $\frac{Rt. HEEL}{pivot \frac{1}{4} rt. &}$ $\frac{R}{TOE FLAP}$ $\frac{L}{STEP}$ 4 "IN-LAW"

(REPEAT ABOVE 32 BEATS)

HEEL

BEATS TIMES

STEP
BRIDGE

4 (1) R L R
DTS DTS DTSRS "TRIPLE"

PART B "McCOY" *****

16 (2) L R R L R L L
DTS DTS DRAG STEP ROCK(XIF) STEP(XIB) DRAG
R L R L ALTERNATE
STEP(B) ROCK STEP(FWD) DTSRS FOOTWORK

16 (2) L R L R L R R
DTS ROCK(XIF) STEP(XIB) DTS ROCK(XIF) STEP(XIB)
L R L R L R L
DTS ROCK(F) STEP(B) ROCK(B) STEP(FWD) BR(F) SL
"ROCK ACROSS"- Alternate footwork

16 (2) L R L R L R L L R L
DTS DT(XIF) SL DT(X) SL DT(XIF) SL DT(X) SL
R L R L R L Alternate -
*TB SL *TB SL BR(F) SL "TONY" footwork
*TB is done WINDMILL style

4 (1) L R L R R
DTS(OTS) DTS(XIF) DTS(OTS) TH STEP "NEWCUT
STEP"

4 (1) L R L
DTS DTS DTSRS "TRIPLE"

4 (1) R L R L L
DTS(OTS) DTS(XIF) DTS(OTS) TH STEP "NEWCUT
STEP"

4 (1) R L R L R L
DTS DTS ROCK STEP ROCK STEP "FANCY DOUBLE"

64 REPEAT ALL OF CHORUS

ENDING "BACK STEP BRUSH" *****

8 (2) R L R L R
DTS slur(XIB)/STEP DTS BR(F) SL Move Rt.-Lt.

5 (1) R L R L R
DTS DTS DTS DTS (Turn 360 Rt.) DTS (In place)

SEQUENCE: A CHORUS BRIDGE B CHORUS ENDING

ABBREVIATIONS:

DTSRS=Double toe step rock step.DTS=Double toe step.DT=Double toe.
(XIB)=Cross in back.(XIF)=Cross in front.(B)=Back.(F)=Front. TA=
Touch across.TB=Touch back.TH=Touch heel.SL=Slide.BR=Brush.TS=Touch
side.wt.=Weight bearing foot.FWD=Forward.(OTS)=Out to side.

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