

EASY

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"SHOULD'VE ASKED HER FASTER"

RECORD: RCA 64280-7, TY ENGLAND  
 (Flip side of "A Swing like that")  
 CHOREO: Marge Callahan, Jacksonville, Florida  
 INTRO ; WAIT 16 BEATS, START WITH LEFT FOOT

\* \* \* \* \* HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>and</u>	<u>"CUES"</u>
		(PART A)		
		L	R	
8	(1)	"TRIPLE"	and	"ROCKING CHAIR"
		R	L	
8	(1)	"TRIPLE"	and	"ROCKING CHAIR"
		L	R	
8	(1)	"PUSH-OFF"	Left -	"TWO BASICS"
		R	L	
8	(1)	"PUSH-OFF"	right -	"TWO BASICS"

\* \* \* \* \* (CHORUS) "BOOGIE BASICS" \* \* \* \* \*

8	(4)	L DS	R ROCK(XIB)	L STEP(XIF)	alternate footwork
8	(4)	L DS	R DT(UP)	"DOUBLE STEP DOUBLE UPS"	alternate footwork
16	(1)	REPEAT: "BOOGIE BASICS" & "DOUBLE STEP DBL UPS"			

\* \* \* \* \* (BREAK) \* \* \* \* "CLOG-OVER VINE" \* \* \* \* \*

16	(2)	L DS	R DS(XIF)	L DS(OTS)	R DS(XIB)	L DS(OTS)	R DS(XIF)
		L	DSRS				
		moving left & right					

\* \* \* \* \* (PART B) "TOUCH ACROSS" \* \* \* \* \*

8	(1)	L DS	R TA	R DS	L TA	L DS	R TB	R DS	L TB	
8	(1)	"TRIPLE FORWARD" -- "TRIPLE IN PLACE"								
8	(1)	L DS	R TA	R DS	L TA	L DS	R TB	R DS	L TB	
8	(1)	"TRIPLE BACK" -- "TRIPLE IN PLACE"								

\* \* \* \* \* (CHORUS) \* \* \* \* \*

"FOUR BOOGIE BASICS"  
 "FOUR DOUBLE STEP DOUBLE UPS"  
 "FOUR BOOGIE BASICS"  
 "FOUR DOUBLE STEP DOUBLE UPS"

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"SHOULD'VE ASKED HER FASTER" cont'd

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 HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>and</u>	<u>"CUES"</u>
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(PART C)

16	(1)	"CLOG-OVER VINE LEFT AND RIGHT"		
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ADD

2	(1)	and $\frac{L}{STEP}$	and	$\frac{R}{STEP}$
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 (CHORUS)

"FOUR BOOGIE BASICS"  
 "FOUR DOUBLE STEP DOUBLE UPS"  
 "FOUR BOOGIE BASICS"  
 "FOUR DOUBLE STEP DOUBLE UPS"

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 (ENDING)

6	(1)	"FOUR BOOGIE BASICS"		
8	(1)	"FOUR DOUBLE STEP DOUBLE UPS"		
16	(1)	"CLOG-OVER VINE LEFT AND RIGHT"		

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 SEQUENCE: A--CHORUS--BREAK--B--CHORUS--C--CHORUS--ENDING

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ABBREVIATIONS: DSRS= Double toe step rock step  
 DS = Double toe step  
 DT = Double toe  
 TA = Touch across  
 TB = Touch back  
 (XIF)=Cross in front  
 (XIB)=Cross in back  
 (OTS)=Out to side

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