

I'VE NEVER SEEN ANYTHING Level: INT. +

RECORD: EPIC 34-04864 by EXILE
(Flip side of She's a Miracle)

CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.

INTRO : Wait 8 beats, start with LEFT foot: $\frac{L}{STOMP}$ $\frac{R}{STOMP}$

*****1*****2*****

HEEL
BEATS TIMES STEP

PART A

16 (2) $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ $\frac{L}{DT}$ $\frac{L}{HEEL}$ $\frac{R}{HEEL}$ $\frac{L}{HEEL}$ $\frac{RL}{RS}$ $\frac{R}{BR(up)}$ $\frac{L}{SL}$
& 1&2 & 3&4 & 5 & 6 & 7 & 8

16 (2) $\frac{L}{DTS}$ $\frac{R}{DT(xif)}$ $\frac{L}{SL}$ $\frac{R}{DT(x)}$ $\frac{L}{SL}$ $\frac{R}{DT(xif)}$ $\frac{L}{SL}$ $\frac{R}{DT(x)}$ $\frac{L}{SL}$
& 1 & 2 & 3 & 4 & 5
 $\frac{R}{TB}$ $\frac{L}{SL}$ $\frac{R}{TB}$ $\frac{L}{SL}$ $\frac{R}{BR(up)}$ $\frac{L}{SL}$ (Cued as "TONY". TB's done WINDMILL style.)
& 6 & 7 & 8

2 (1) $\frac{L}{DTS}$ $\frac{R}{DTS}$ (In place)

CHORUS ("QUICK SLIP")

32 (2) $\frac{L}{DT}$ $\frac{R}{HEEL}$ $\frac{L}{BALL/BALL(RXIF)}$ $\frac{R}{BALL/HEEL}$ $\frac{L}{HEEL/BALL}$
& 1 & 2 &

$\frac{L}{BALL/HEEL}$ $\frac{R}{SLIDE}$ $\frac{L}{SLIDE}$ pause $\frac{R}{STOMP}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$
3 & 4 & 5 & 6 & 7&8
(Get as much forward motion as possible in this step)

$\frac{L}{DT(B)}$ $\frac{R}{SL}$ $\frac{L}{DTS(xib)}$ $\frac{R}{DT(B)}$ $\frac{L}{SL}$ $\frac{R}{DTS(xib)}$
1 & 2 & 3 & 4
(Cued "DOUBLE BACK")

$\frac{L}{DT(B)}$ $\frac{R}{SL}$ $\frac{L}{DTS(xib)}$ $\frac{R}{DTSRS}$
& 5 & 6 & 7&8

INTERLUDE ("WALKER")

8 (2) $\frac{L}{DT}$ $\frac{L}{HEEL}$ $\frac{R}{HEEL}$ $\frac{L}{HEEL}$ $\frac{RL}{RS}$ $\frac{R}{BR(up)}$ $\frac{L}{SL}$
& 1 & 2 & 3 & 4

2 (1) $\frac{L}{DTS}$ $\frac{R}{DTS}$

PART B ("TRAVEL")

16 (2) $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTS}$ (Moving forward)

$\frac{R}{DR}$ $\frac{L}{STEP}$ $\frac{L}{DR}$ $\frac{R}{STEP}$ $\frac{R}{DR}$ $\frac{L}{STEP}$ $\frac{L}{DR(turn \frac{1}{2} rt.)}$ $\frac{R}{STEP}$
& 1 & 2 & 3 & 4
(Moving backward)

HEEL BEATS TIMES STEP (PART B Continued)

16 (2) $\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(xib)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTSRS}$
 & 1 & 2 & 3 & 4 & 5 & 6 & 7&8
 (Cued "CLOG OVER VINE"--Move LEFT - RIGHT)

2 (1) $\frac{L}{DTS}$ $\frac{R}{DTS}$
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32 REPEAT CHORUS
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BRIDGE ("FANCY SLUR")

32 (4) $\frac{L}{DTS}$ $\frac{R}{slur(xib)}$ $\frac{R}{STEP}$ $\frac{R}{HOP}$ $\frac{LRL}{SRS}$ $\frac{*R}{DTS}$ $\frac{*L}{DTS}$ $\frac{*R}{DTSRS}$
 & 1 & 2 & 3&4 & 5 & 6 & 7&8
 (*Turn 3/4 RIGHT each time)

2 (1) $\frac{L}{DTS}$ $\frac{R}{DTS}$

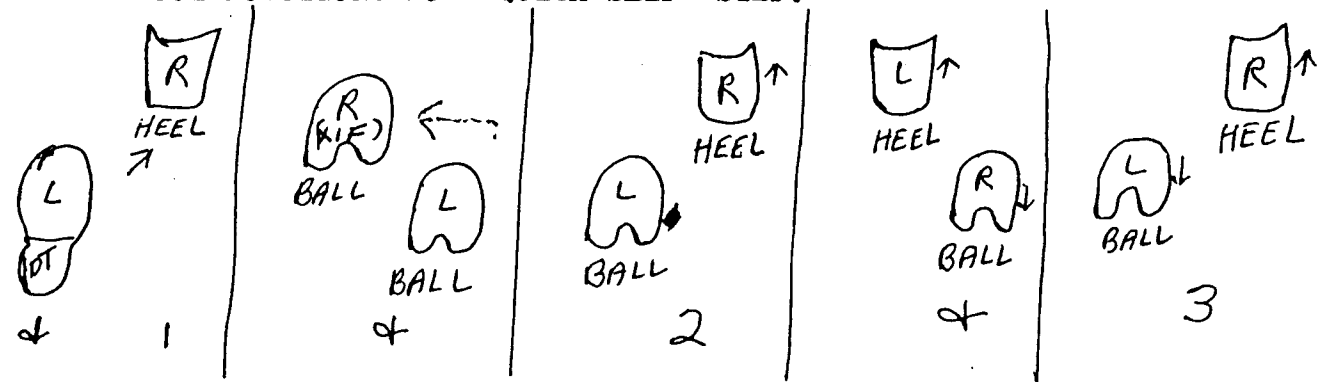
8 (2) $\frac{L}{DTS}$ $\frac{Rt. toe}{pivot \frac{1}{2} Lt.}$ $\frac{L}{HEEL}$ $\frac{R}{KICK}$ pause $\frac{R}{STOMP}$ $\frac{R}{DR/SL}$
 & 1 & 2 & 3 & 4
 (Cued "KARATE")

2 (1) $\frac{L}{DTS}$ $\frac{R}{DTS}$
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64 REPEAT CHORUS TWICE
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SEQUENCE: INTRO-A-CHORUS-INTERLUDE-B-CHORUS-BRIDGE-CHORUS-CHORUS
 ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.
 DT=Double toe. RS=Rock step. SRS=Step rock step. BR=Brush. SL=Slide.
 DR=Drag. TB=Touch back. (xif)=Cross in front. (xib)=Cross in back.
 (RXIF)=Right cross in front of left. (B)=Back. (x)=Uncross.

* * * * * FOOT POSITIONS FOR "QUICK SLIP" STEP. * * * * *



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