

## HARLEY & ROSE



**MUSIC:** Harley & Rose - Black Sorrows. (3.30)  
**CHOREO:** June Tilson, Southern Cross Cloggers, W.A.  
**LEVEL:** Easy Intermediate. **SPEED:** Normal  
**SEQUENCE:** A, B, CH, C, CH\*, C, INST., CH, D, CH\*\* END  
**INTRO:** Wait. 16. Beats - Left foot lead

<u>BEATS.</u>	<u>CUES.</u>	<u>BEATS.</u>	<u>CUES</u>
	<b><u>PART A. (32 Beats).</u></b>		<b><u>INSTRUMENTAL (30 Beats)</u></b>
16	2 Loop Vines. (L & R).	8	Mountain Goat Toe Slide
8	Windster Rock.	7	Gypsy Stomp (1/2 L)
8	MJ Basic Brush.	8	Mountain Goat Toe Slide
		7	Gypsy Stomp (1/2 L)
	<b><u>PART B. (32 Beats)</u></b>		<b><u>CHORUS: (18 Beats)</u></b>
8	Cowboy Drag Back	4	Bad Step
8	Samantha.	4	Hard Step
8	Cowboy Drag Back.	8	3-2-1
8	2 Outhouses.	2	2 Toe Heels
	<b><u>CHORUS. (18 Beats)</u></b>		<b><u>PART D: (32 Beats)</u></b>
4	Bad Step.	8	Loop Vine. (L)
4	Hard Step.	8	2 Charleston Brush
8	3-2-1.	8	Loop Vine. (R)
2	2 Toe Heels.	8	Samantha
	<b><u>PART C. (32 Beats)</u></b>		<b><u>CHORUS **: (32 Beats)</u></b>
8	Bonanza.	4	Bad Step
8	2 Charleston Brush.	4	Hard Step
8	Swayback.	8	3-2-1
8	High Horse.	4	Bad Step
	<b><u>CHORUS *. (34 Beats).</u></b>	4	Hard Step
4	Bad Step.	8	3-2-1
4	Hard Step.		<b><u>ENDING: (72 Beats)</u></b>
8	3-2-1.	8	Mountain Goat Toe Slide
4	Bad Step.	6	Short Gypsy Rose (1/4 L)
4	Hard Step.	42	<b><u>REPEAT 3 MORE TIMES</u></b>
8	3-2-1		<b><u>(to make a box)</u></b>
2	2 Toe Heels.	8	Bonanza.
	<b><u>PART C. (32 Beats).</u></b>	8	Long Jazz Box
8	Bonanza.		
8	2 Charleston Brush.		
8	Swayback.		
8	High Horse.		

STEP EXPLANATIONS: HARLEY & ROSE

LOOP VINE : (8 Beats)

DS SL S(XIB) DS DS(XIF) DS SL S(XIB) DS RS (ON S(XIB) MAKE A BIG LOOP AND S)  
 L L R L R L L R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8

WINDSTER ROCK : (8 Beats)

DS DT(XIF) H DT(X) H R(OTS) S R(BK) S DS R(BK) S R(OTS) S  
 L R L R L R L R L R L R  
 &1 & 2 & 3 & 4 & 5 &6 & 7 & 8

M J BASIC BRUSH : (8 Beats)

DS DS(XIB) RS(OTS) (P) S RS DS RS BR(UP) SL  
 L R LR L RL R LR L R  
 &1 &2 &3 & 4 &5 &6 &7 & 8

TOE HEEL: (1 Beat)

T - H  
 L L  
 & 1

COWBOY DRAG BACK: (8 Beats)

[DS DS DS BR(XIF) SL] -(FWD) [DS(XIF) DR RS(XIF) DR RS(XIF)] -(BK)  
 L R L R L R L R LR R LR  
 &1 &2 &3 & 4 &5 & 6& 7 &8

SAMANTHA : (8 Beats)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 &6 &7 &8

OUTHOUSE : (4 Beats)

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
 L R L R L R L  
 &1 & 2 & 3 & 4

HARD STEP : (4 Beats)

DT(BK) H BR(FWD) H DS RS  
 L R L R L RL  
 & 1 & 2 &3 &4

BAD STEP : (4 Beats)

DS STA RS STA RS  
 L R RL R RL  
 &1 & 2& 3 &4

CHARLESTON BRUSH: (4 Beats)

DS TCH(F) H TCH(BK) H BR SL  
 L R L R L R L  
 &1 & 2 & 3 & 4

3-2-1: (8 Beats)

DS DS(XIF) DS DT H DT H DS(XIF) RS BR SL  
 L R L R L R L R LR L R  
 &1 &2 &3 & 4 & 5 &6 &7 & 8

BONANZA: (8 Beats)

DS DS(XIF) DT H DT H DS(XIB) R(X) S(XIF) DS BR H  
 L R L R L R L R L R L R  
 &1 &2 & 3 & 4 &5 & 6 &7 & 8

SWAYBACK : (8 Beats)

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS  
 L R L R L R L R L R LR  
 &1 & 2 & 3 &4 & 5 &6 &7 &8

HIGH HORSE: (8 Beats)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS  
 L R L R L R L L /R R L R LR  
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

MOUNTAIN GOAT TOE SLIDE : (8 Beats)

DS R(XIF) S R(OTS) S BA-SL RS BA-SL RS BA-SL  
 L R L R L R R LR L L RL R R  
 &1 & 2 & 3 & 4 &5 & 6 &7 & 8

STEP EXPLANATIONS - HARLEY & ROSE (2)

GYPSY STOMP : (7 Beats)

DS DT H RS DT H RS DS STO STO (TURN 1/2 L ON COUNTS 2 TO 5)

L R L RL R L RL R L R

&1 & 2 &3 & 4 &5 &6 & 7

SHORT GYPSY ROSE: (6 Beats)

DS DT H RS DT H RS DS

L R L RL R L RL R

&1 & 2 &3 & 4 &5 &6

LONG JAZZ BOX : (8 Beats)

T-H T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)

L L R R L L R R L L R R L L R R

&1 & 2 & 3 & 4 & 4 & 6 & 7 & 8